

HermanMiller  
Aeron®



The revolution in ergonomics  
that's become a design icon



## **Aeron**

**Designed by Bill Stumpf and Don Chadwick**

Own the problem, and define it as deeply as you can. Bill Stumpf echoed this mantra on every project he took on for Herman Miller, but perhaps never more completely than with the ground breaking Aeron Chair. Working with Don Chadwick, Stumpf began thinking about what a chair ought to do for you by consulting people who spend a lot of time in chairs – older people in retirement centres. When Stumpf and Chadwick took what they learned and applied it to work seating, they started a revolution in ergonomics.

With its aeration, inclusive sizing, support for the natural ways the human body moves when seated, and environmentally sensitive design, Aeron challenged practically every convention about office chairs. It wasn't upholstered. It wasn't padded. And its designers' ideas about what they called "cross-performance" work – a mix of high-intensity tasks and casual interaction – anticipated the realities of today's workplace, where the technological and social aspects of work have become increasingly intertwined.



## Performance

Every material, every mechanism on Aeron advances the art and science of seating. As the first office chair in which fabric and foam were replaced with a breathable, woven suspension membrane – its innovative Pellicle® seat and back – Aeron distributes your weight evenly, eliminating pressure points and heat buildup.

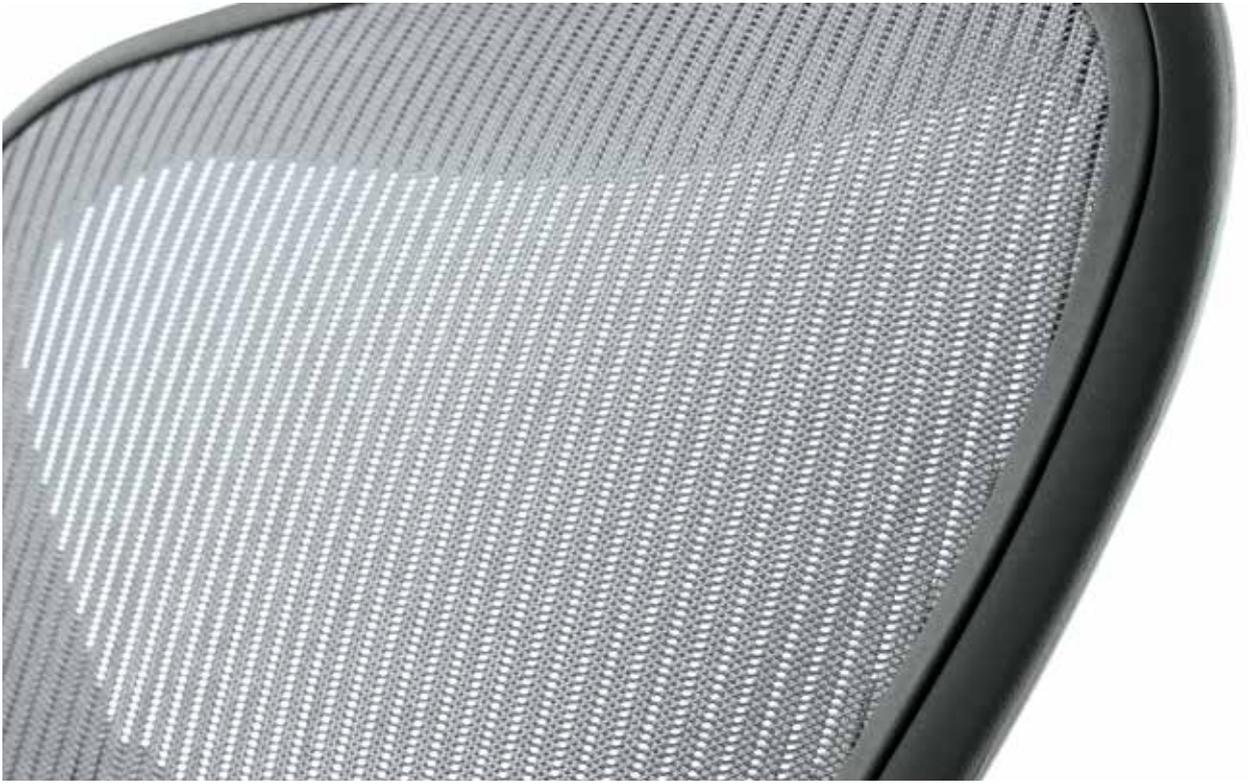
Stumpf and Chadwick concluded that, functionally, a chair should move with you as naturally and effortlessly as possible. That's what they achieved with Aeron's Kinemat® tilt. The patented mechanism allows you to recline fluidly, as your body pivots naturally at the hips, knees, and ankles. A modest but fundamental addition to the original Aeron design, PostureFit® supports the natural forward tilt of your pelvis.



Stumpf and Chadwick developed Aeron's Kinemat tilt to mimic the body's natural pivot points – the hips, knees, and ankles – so the chair works with, not against, your body.



PostureFit properly supports the base of your spine, or sacral region, to help your pelvis maintain a natural forward tilt, preventing slouching and keeping your spine in alignment.



Much more than a mesh, Aeron's Pellicle suspension features elliptically shaped elastomeric threads woven together to create a topographically neutral surface that conforms to each person who sits in the chair.

## Design

Aeron's functionality shows through, contributing to a distinctive look that invites you to sit and experience the chair for yourself. From the transparency of the Pellicle suspension material to the chair's curvilinearity, Aeron was designed around people, with Bill Stumpf and Don Chadwick creating an aesthetic all their own. It's no wonder the chair was added to the permanent collection of the Museum of Modern Art™ even before the first one was sold.

## About Bill Stumpf and Don Chadwick

Bill Stumpf was a key figure in Herman Miller's transformation into a research-based, problem-solving innovator. His designs for Herman Miller include the Ergon® Chair – the world's first research-based ergonomic office chair – and the Equa® Chair, which he designed with Don Chadwick. Chadwick's own long relationship with Herman Miller has produced many memorable designs. "Herman Miller isn't afraid to take chances on new ideas," Don says. "That's why the company's been successful for so long, and that's one reason why it's challenging to work for them."



Bill Stumpf



Don Chadwick

## Materials

Aeron's selection of sophisticated materials and three Pellicle weave patterns, available in a choice of light-to-dark neutrals, suit a variety of tastes and surroundings. Please speak to your Herman Miller representative for the most current textiles and materials available.

### Aeron Chair

#### Seat & Back Pellicle Classic Price Band 1



#### Pellicle Tuxedo Price Band 2



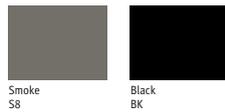
#### Pellicle Waves Price Band 2



#### Frame/Base Finish



#### Armpad Finish



#### Armpad Price Band 9



#### Family Work Chair Side Chair Stool

The following information applies only to Aeron work chairs.

#### Overview

|                     |                     |
|---------------------|---------------------|
| Maximum User Weight | 300 lbs/139 kg      |
| Population Range    | 1st–99th Percentile |

#### Back Support

|                                      |          |
|--------------------------------------|----------|
| No Additional Support                | Standard |
| Adjustable Lumbar Support            | Optional |
| Adjustable PostureFit Sacral Support | Optional |

#### Seat Height

|        |             |
|--------|-------------|
| Size A | 365mm–495mm |
| Size B | 381mm–530mm |
| Size C | 381mm–530mm |

#### Seat Depth

|        |       |
|--------|-------|
| Size A | 400mm |
| Size B | 432mm |
| Size C | 470mm |

#### Tilt Options

|                              |  |
|------------------------------|--|
| Standard Tilt                |  |
| Tilt Limiter                 |  |
| Tilt Limiter with Seat Angle |  |

#### Arm Options

|                        |  |
|------------------------|--|
| No Arms                |  |
| Fixed Arms             |  |
| Height Adjustable Arms |  |
| Fully Adjustable Arms  |  |

#### Accessories

|               |  |
|---------------|--|
| Jacket Hanger |  |
|---------------|--|

#### Environmental Highlights

|                   |           |
|-------------------|-----------|
| Recyclability     | Up to 94% |
| BIFMA level®      | 3         |
| GREENGUARD®       | Gold      |
| Cradle to Cradle® | Silver    |

For more information, please visit [hermanmiller.co.uk](http://hermanmiller.co.uk) or call +44 (0)845 226 7201.

® level is a registered trademark of BIFMA International.  
 ® GREENGUARD is a registered trademark of the GREENGUARD Environmental Institute.  
 ® Cradle to Cradle is a registered trademark of McDonough Braungart Design Chemistry.  
 ® Global GreenTag is a registered trademark of Global Green Tag Pty Ltd.  
 ™ Museum of Modern Art is a trademark of The Museum of Modern Art.